

sina goudarzi

4231 xerxes avenue south • minneapolis, minnesota 55410

telephone: 612 • 920 • 9282

sina@geesu.com

qualification background

metropolitan health plan, art director.
minneapolis, mn. may '06 – oct '08

geesu art+design llc., principal/creative director.
minneapolis, mn. jan '01 – may '06

yamamoto moss inc., graphic designer.
minneapolis, mn. jun '98 – jan '01

totino-grace high school, freelance graphic designer.
freidly, mn. sep '97 – mar '98

search institute, graphic design intern.
minneapolis, mn. nov '95 – may '96

watermark printing, production manager.
houston, tx. jan '93 – aug '95

iranian school of calligraphy, certified instructor.
tehran, iran. '88 – '90

education

bfa in graphic design,
minneapolis college of art+design.
may, '98

mumtaz diploma in
classical persian calligraphy styles,
iranian school of calligraphy.
jun, '86

computer skills

adobe creative suite cs3
quarkxpress
after effects
powerpoint

clients

citizens bank minnesota
metropolitan museum of art
goltry design group
comtech consulting+marketing
decouverte
john schuerman
marketing milieu
ready 4 k
b2b intellect
expand 3

credential

design collateral systems for diverse group of clients;
geesu art+design llc. and mhp. jan '01 to present.

guest speaker of globalization course, department of design, housing,
and apparel. university of minnesota. spring '05 and '08.

harmony of mystic words; solo art show
university of minnesota, nov '07

featured calligraphy art work in muqarnas, Vol. 23 (brill publication).
"practice makes perfect: the art of calligraphy exercises (siyah mashq)
in iran". 2006 year book.

guest speaker of globalization course, school of architecture.
university of minnesota. spring '04.

illustrated lecture: history of persian calligraphy.
exhibit 9 gallery, washington dc. mar '04.

persian silver (photography) panel discussion, panelist
university of minnesota, department of art. mar '04.

recognition ceremony for fairfax county urban search & rescue &
usaid/dart, displayed work, washington dc. feb '04.

artist talk in persian calligraphy & demonstration.
ann c. fisher gallery, washington dc. jul '03.

art spotlight, geesu art+design. southwest journal, southwest
minneapolis' community newspaper. may 15-28, '03.

featured work on portfolio, minneapolis college of art+design
minneapolis, mn. catalog of '97-'00 and '02-'03.

guest speaker, topic: visual foundation of calligraphy in architecture.
international conference of calligraphy in the world of islam,
tehran, iran. oct '02.

mcad details, produced biannually by public relation office of
minneapolis college of art+design. spring '00.

twelve identities, a collection of twelve letterheads produced
on french paper by senior students of minneapolis college of
art+design. sep '99.

speech presentation in minnesota colleagues of calligraphy.
topic: persian calligraphy, then and now. minneapolis, mn. '97.

