

sina goudarzi

telephone: 917 · 331 · 9755

sina@geesu.com

qualification background

geesu art+design llc., principal/creative director
new york, ny jan '01 – present

metropolitan health plan, art director
minneapolis, mn may '06 – oct '08

geesu art+design art gallery, owner/curator
minneapolis, mn jan '01 – may '04

yamamoto moss inc., graphic designer
minneapolis, mn jun '98 – jan '01

totino-grace high school, in-house designer
freidly, mn sep '97 – mar '98

watermark printing, production manager
houston, tx jan '93 – aug '95

iran's school of calligraphy, certified instructor
tehran, iran '88 – '90

education

bfa in graphic design,
minneapolis college of art+design
may, '98

mumtaz diploma
classical persian calligraphy styles,
iranian school of calligraphy
jun, '86

computer skills

adobe creative suite sc5
quarkxpress
after effects
powerpoint

clients

metropolitan museum of art
clover's fine art gallery
citizens bank minnesota
goltry design group
comtech consulting+marketing
decouverte
marketing milieu
ready 4 k
b2b intellect

outreach

design collateral systems for diverse group of clients
geesu art+design llc. jan '01 to present

invited speaker, arts activism course
tisch school of the arts, nyu tbd, fall '10

guest speaker of globalization course, department of design
university of minnesota spring '04, '05 & '08

harmony of mystic words (solo art show)
university of minnesota nov '07

work featured in muqarnas, vol. 23,
practice makes perfect: the art of calligraphy
exercises (siyah mashq) in iran
by maryam ekhtiar '06

illustrated lecture: history of persian calligraphy
exhibit 9 gallery, washington dc mar '04

persian silver (photography) panel discussion, panelist
university of minnesota, dept. of art mar '04

recognition ceremony for fairfax county urban search &
rescue, displayed work, washington dc feb '04

artist talk & demonstration of persian calligraphy
ann c. fisher gallery, washington dc jul '03

art spotlight: geesu art+design. southwest journal,
s.w. minneapolis community newspaper may, 15-28, '03

work featured on minneapolis college of art+design catalog's
portfolio '97-'00, '02-'03

lecture: visual foundation of calligraphy in architecture
international conference of calligraphy in the world of islam
tehran, iran oct '02

work featured in mcad details, produced biannually
minneapolis college of art+design spring '00

twelve identities, a collection of twelve letterheads
produced on french paper by senior students of minneapolis
college of art+design sep '99

lecture: persian calligraphy, then and now
minnesota colleagues of calligraphy '97

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curated events, geesu art+design gallery

artist talk, "being a refugee's child"
by tasoulla hadjiyanni, phd
minneapolis, mn feb '05

artist talk, "from minneapolis to melemchi"
(a verbal and visual narration of a trip in 1973
over land through turkey, iran, afghanistan, pakistan,
bangladesh and india which ended in melemchi, nepal)
by karen benson
minneapolis, mn nov '04

lecture, "art, diversity, and humanity: challenging
images of gaza" (personal memoir of an american
living in gaza) by jennifer gulbrandson
minneapolis, mn sep '04

artist talk/presentation, "persian silver, contemporary
photography from iran" by prof. gary hallman
minneapolis, mn. apr '04

presentation, "musing nowroz: on the interchange
of longing and belonging in twin cities' iranian
community" (anthropology research in persian new
year and its interaction in first and second generation
immigrated iranian to minneapolis) by tracy zank
minneapolis, mn may '04

event, "nowroz, celebrate the tradition of persian
new year".
minneapolis, mn mar '04

artist talk/presentation, "freedom, identity, and gender:
a cross-cultural view" (personal experiences and
images of a female iranian-american photographer
of twin cities) by jila nikpay
minneapolis, mn mar '04

musical performance, "carnatic music" (the classical
music of south india) by nirmala rajasekar's group
minneapolis, mn feb '04


artist talk/presentation, "middle east '58"
(images & memories of first middle east trip, 1958)
by prof. herb grika
minneapolis, mn nov '03

musical performance, "sephardic music"
(this music has its roots from the immigration of
sephardic jews of spain) by stephanie levi and jim allen
minneapolis, mn nov '03

lecture, "anatomy of belief-system in east and west"
by emeritus prof. frank dreisbach
minneapolis, mn oct '03

artist talk/presentation, "persian calligraphy movements"
by sina goudarzi
minneapolis, mn jun '03

tanbur recital, "rumi; mystical music of iran"
by dan rein and sina goudarzi
minneapolis, mn jun '03

exhibition, "tamasha, images of iran" (collection of dan rein's
photographs from iran) 
minneapolis, mn jun '03

artist talk/presentation "a review of arabic music, past and
present" by salah fattah
minneapolis, mn may '03

artist talk/presentation "a survey of the music of iran"
by dan rein
minneapolis, mn apr '03

